

UNCHAINED MELODY

Arranged by
JACK MASON

Lyric by HY ZARET
Music by ALEX NORTH

1st Saxophone Eb Alto

Moderately slow, with feeling

Sub-tone

A Soli Sub-tone

normal tone

B

mf

1 tutti

ff

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2
1st Saxophone E \flat Alto

2

C

mf sfz

D DD

ppp

E

mf

f Soli Subtone

pp pp

F

Normal tone

G

mf

Subtone

ppp

UNCHAINED MELODY

Arranged by
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3rd Saxophone E \flat Alto

Moderately slow, with feeling

Sub-tone



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2
3rd Saxophone Eb Alto

2

C

mf

sfx

sfx

D

DD

pp

E

mf

f

pp

E

pp

Normal tone

mf

G

pp

Sub-tone

UNCHAINED MELODY

Arranged by
JACK MASON

2nd Saxophone B \flat Tenor

Lyric by **HY ZARET**
Music by **ALEX NORTH**

Moderately slow, with feeling

Sub. tone

p

A Soli Sub. tone

pp

mf

normal tone

B

mf

1 tutti

ff

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2
2nd Saxophone B \flat Tenor
Solo with big tone

2

C

f

D

DD

pp

E

mf

f

Soli Sub.tone

F

p

pp

normal tone

G

mf

Sub.tone

pp

UNCHAINED MELODY

Arranged by
JACK MASON

4th Saxophone B \flat Tenor

Moderately slow, with feeling

Subtone

Lyric by HY ZARET
Music by ALEX NORTH

p

A Soli Subtone

pp
mf

normal tone
mf

1 tutti
ff

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4th Saxophone Bb Tenor

2

C

mf *sfx*

mf

sfx

D **DD**

pp

2 *Tr.b.*

E

mf *f*

1

Subtone
Soli

F

p *pp* normal tone *mf*

G

Subtone *pp*

UNCHAINED MELODY

Arranged by
JACK MASON

E_b Baritone Saxophone

Lyric by HY ZARET
Music by ALEX NORTH

Moderately slow, with feeling

The musical score is written for Eb Baritone Saxophone and consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is 'Moderately slow, with feeling'. The first measure is marked 'Subtone' and 'p'. The second system is marked 'A' and 'Soli, Subtone', with dynamics 'pp' and 'mf'. The third system continues the melodic line. The fourth system is marked 'B' and 'normal tone', with a dynamic of 'mf'. The fifth system concludes with a dynamic of 'ff' and the instruction '1 tutti'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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E♭ Baritone Saxophone

The musical score for the E♭ Baritone Saxophone is divided into ten staves. The first staff begins with a measure number '2' and a box containing the letter 'C'. The dynamics range from *mf* to *sfx*. The second staff features a *sfx* dynamic and a fermata. The third staff includes *mf* and *sfx* dynamics. The fourth staff contains triplets and a box with the letter 'D'. The fifth staff starts with a box containing 'DD' and a fermata. The sixth staff has a box with 'E' and a fermata. The seventh staff includes a fermata and a dynamic change from *mf* to *f*. The eighth staff features a 'Soli Subtone' instruction, a box with 'F', and dynamics of *pp* and *ppp*. The ninth staff includes a 'normal tone' instruction and a dynamic of *mf*. The tenth staff begins with a box containing 'G', a 'Subtone' instruction, and dynamics of *pp* and *gliss*.

UNCHAINED MELODY

Arranged by
JACK MASON

Lyric by HY ZARET
Music by ALEX NORTH

1st Trumpet in B \flat

Moderately slow, with feeling

CUP MUTE
mf
ABA

A

CUP MUTE
mf

B

OPEN *1 tutti*
ff

Detailed description: This is a musical score for a 1st Trumpet in B-flat. It begins with a 'CUP MUTE' instruction and a mezzo-forte (*mf*) dynamic. The first system shows a melodic line with a slur and a fermata. The second system is marked 'A' and contains a series of eighth notes. The third system is also marked 'CUP MUTE' and *mf*. The fourth system continues the melodic line. The fifth system is marked 'B' and features a key signature change to one sharp (F#) and a melodic line with slurs. The final system is marked 'OPEN' and *1 tutti*, with a fortissimo (*ff*) dynamic and a key signature change to one flat (B-flat).

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2
1st Trumpet in B \flat

2

C IN HAT

mf

sfx

mf

sfx

OPEN

D HARMON MUTE

2 Pull Stem

DD Solo

mf

Tr.b.

Solo

E

MUTE OUT

2 IN HAT

OPEN

p

f

2

F

6

CUP

mf

G

mf

fp

Soli

mp

UNCHAINED MELODY

Arranged by
JACK MASON

2nd Trumpet in B \flat

Moderately slow, with feeling

Lyric by HY ZARET
Music by ALEX NORTH

The musical score is written for a 2nd Trumpet in B \flat . It begins with a treble clef and a key signature of one flat. The tempo and mood are indicated as "Moderately slow, with feeling".

The first system shows the initial melody with a **CUP MUTE** instruction in a box above the staff and a *mf* dynamic marking below. The melody consists of a series of quarter and eighth notes with slurs.

The second system is marked with a boxed **A** and continues the melody. It includes another **CUP MUTE** instruction and a *mf* dynamic marking.

The third system continues the melody with slurs and rests.

The fourth system is marked with a boxed **B** and begins with a *unis.* (unison) instruction. The melody continues with slurs.

The fifth system is marked with a boxed **OPEN** and a first ending bracket labeled **1** *tutti*. The dynamic marking *ff* (fortissimo) is placed below the staff. The section concludes with a double bar line.

2
2nd Trumpet in Bb

2

C IN HAT

mf

7

sfx

mf

7

sfx

OPEN

D HARMON MUTE Pull Stem

DD 1st Trpt.

T.b.

1st Trpt.

E

MUTE OUT 2 IN HAT OPEN

p *f*

2 6 F CUP

mp

G

mf *fp* *fp*

3 3 3

Soli

mp

UNCHAINED MELODY

Arranged by
JACK MASON

Lyric by HY ZARET
Music by ALEX NORTH

3rd Trumpet in B \flat

Moderately slow, with feeling

The musical score is written for a 3rd Trumpet in B \flat . It begins with a treble clef and a common time signature. The first staff is marked with a box containing the text "CUP MUTE" and a dynamic marking of *mf*. The melody consists of a series of quarter and eighth notes, some with slurs. A section labeled "A" in a box spans the first two systems. The second system also includes a "CUP MUTE" box and a *mf* dynamic. The third system continues the melodic line. A section labeled "B" in a box begins in the fourth system, with a *unis.* (unison) marking. The final system is marked with a box containing "OPEN" and a dynamic marking of *ff* (fortissimo), with a first ending bracket labeled "1 tutti".

3rd Trumpet in Bb

2

C IN HAT

mf

sfx

mf

sfx

OPEN

D HARMON MUTE Pull Stem

DD 1st Trpt.

Trb.

1st Trpt

E

MUTE OUT 2 IN HAT

p

OPEN

f

F 2 6 CUP

mp

G 3 3

fp

fp

Soli

clm

Detailed description of the musical score: The score is for the 3rd Trumpet in Bb, page 2. It begins with a measure marked '2'. The first staff contains a whole note chord with a 'C' box above it and 'IN HAT' written in a box. The second staff has a half note with 'sfx' and a slur. The third staff has a half note with 'mf' and a slur, followed by a quarter note with 'sfx' and a slur. The fourth staff starts with 'OPEN' in a box, followed by eighth notes, then a measure with 'D' in a box, 'HARMON MUTE' in a box, and 'Pull Stem' written. The fifth staff starts with 'DD' in a box and '1st Trpt.' written. The sixth staff has a slur and 'Trb.' written. The seventh staff has a slur and '1st Trpt' written. The eighth staff has a slur and 'E' in a box. The ninth staff has a slur and 'MUTE OUT' in a box, followed by a measure with '2' above it, then a slur and 'IN HAT' in a box. The tenth staff has a slur and 'OPEN' in a box. The eleventh staff has a slur and 'f' below it, followed by a measure with 'F' in a box, '2' above it, a measure with '6' above it, and a slur with 'CUP' in a box. The twelfth staff has a slur and 'G' in a box, followed by a slur with '3' above it, and another slur with '3' above it. The thirteenth staff has a slur and 'fp' below it, followed by a slur and 'fp' below it. The final staff has a slur and 'Soli' written above it, and 'clm' written below it.

UNCHAINED MELODY

Arranged by
JACK MASON

Lyric by HY ZARET
Music by ALEX NORTH

1st Trombone
Moderately slow, with feeling

The musical score is written for a 1st Trombone in a key signature of one flat (B-flat major) and a common time signature (C). The tempo and mood are 'Moderately slow, with feeling'. The score begins with a 'CUP MUTE' instruction and a dynamic marking of *mf*. The first system shows a long melodic line with a slur. The second system is marked with a box 'A' and continues the melodic line. The third system also features a 'CUP MUTE' instruction and *mf* dynamics. The fourth system continues the melodic line. The fifth system is marked with a box 'B' and shows a change in dynamics to *ff*. The sixth and final system is marked 'OPEN' and '1 tutti', indicating the end of the piece with a forte dynamic.

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2
1st Trombone

2

C IN HAT

mf

sfx

mf

sfx

OPEN

3

D

2

DD

8

Solo

mf

E

1

IN HAT

fp

fp

OPEN

p

f

2

F

6

CUP

mp

G

mf

fp

3

3

3

Soli

mp

UNCHAINED MELODY

Arranged by
JACK MASON

Lyric by HY ZARET
Music by ALEX NORTH

2nd Trombone
Moderately slow, with feeling

The musical score is written for a 2nd Trombone in a key of B-flat major and 4/4 time. It begins with a **CUP MUTE** instruction and a *mf* dynamic. The first system shows a melodic line with a slur over two measures. The second system is marked with a box **A** and contains two systems of music. The third system continues the melodic line. The fourth system is marked with a box **B** and contains two systems of music. The final system is marked with a box **OPEN**, a first ending bracket labeled **1 tutti**, and a *ff* dynamic. The score concludes with a double bar line.

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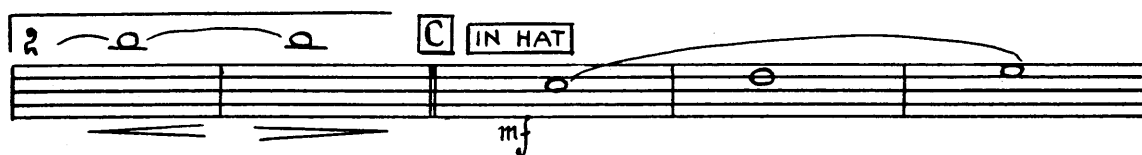
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2
2nd Trombone

2 **C** IN HAT
mf



sfx



sfx



OPEN 3 3 **D** 2



DD 8 Soli mf



E 1 **IN HAT** fp



OPEN p f



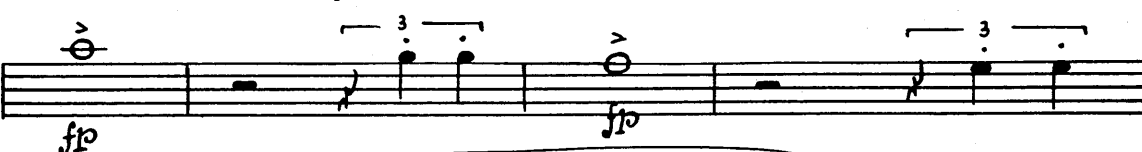
4 2



F 6 **CUP** **G** 3



fp



Soli mp



UNCHAINED MELODY

Arranged by
JACK MASON
Bass

Lyric by HY ZARET
Music by ALEX NORTH

Moderately slow, with feeling

The musical score is written for bass in 4/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff includes a 'pizz' (pizzicato) instruction and a dynamic marking of 'mf'. A first ending bracket labeled 'A' spans the first two staves, with a dynamic marking of 'mp - mf'. The second ending bracket labeled 'B' spans the next two staves. A third ending bracket labeled 'C' spans the final two staves, with a dynamic marking of 'mf'. The score concludes with a double bar line and repeat dots. Various musical notations such as slurs, accents, and dynamic markings are used throughout.

2
Bass

Musical score for Bass, measures 1-16. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Chord changes are indicated by boxed letters: D (measures 1-2), DD (measures 3-4), E (measures 5-6), F (measures 7-8), and G (measures 9-10). Dynamics include *mp* (measures 3-4), *mf* (measures 5-6), *f* (measures 7-8), and *mf* (measures 9-10). A double bar line with repeat dots appears at the end of measure 16.

UNCHAINED MELODY

Arranged by
JACK MASON
Guitar

Lyric by HY ZARET
Music by ALEX NORTH

Moderately slow, with feeling

The sheet music is written for guitar in a single system with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of several staves of music, each with a specific chord progression and dynamic marking. The music is divided into sections A and B. Section A starts with a dynamic of *mp* and includes chords such as Bb, Dm7, Cm7, F9 add6, Gm, F7, Dm, and F9. Section B starts with a dynamic of *mp - mf* and includes chords such as Bb, Gm, Dm, F7, Cm7, F9-5, F9, F6, Gm, Gm, Dm, Eb, Cm7, Cm7, F9, Bb, Fdim, C9, F7-9 add6, F7-9, Cm7, Dm7, Ebmaj7, Db, Bbmaj7, Bb, Cm7, Dm7, Ebmaj7, Db, Cm7, F9, F7-9, Bb, Ebm7, and Ab9 add6. The piece concludes with a final chord of Bb.

2
Guitar

The sheet music consists of 12 staves of music, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music is written in a rhythmic style with many beamed eighth notes. Dynamics include *mf*, *mp*, *f*, and *mp*. Chords are labeled throughout, including **D**, **Db**, **DD**, **Bbm7**, **Eb7**, **Ab7**, **Fm**, **Ab7**, **Db**, **Bbm7**, **Dbdim**, **Eb7**, **Dbdim**, **Ab7-5**, **Ab7**, **E**, **Db**, **Ab**, **Bbm**, **Fm**, **Eb7**, **Ab9**, **Ab7**, **Ab9**, **Dbmaj7**, **Gb**, **Db**, **Gbm**, **Db**, **Gb**, **Db**, **Ab7-5**, **Ab7**, **Bb**, **Eb**, **Bb**, **F7-5**, **F7**, **F9**, **Cm7**, **F9**, **F**, **Bb**, **Gm**, **Cm7**, **F7**, **Bb**, **Gm**, **Cm7**, **F9-5**, **F9**, **G**, **Bb**, **F6**, **Gm**, **Dm**, **Cm7**, **F7**, **Bb**, **Gm7**, **Cm7**, **F7**, **Bb**. Boxed letters **D**, **DD**, **E**, **F**, and **G** indicate key changes. The music concludes with a final chord of **Bb**.

UNCHAINED MELODY

Arranged by
JACK MASON

Drums

Lyric by HY ZARET
Music by ALEX NORTH

Moderately slow, with feeling

The musical score is written for drums and consists of five systems of staves. The first system begins with a treble clef, a common time signature, and a 'CUP MUTE' instruction in a box. The melody is written on a single staff with notes and rests, and a dynamic marking of *mf* is present. The second system is marked with a box containing the letter 'A' and the letters 'ABA' written below it. It features two staves with a melody on the bottom staff and a bass line on the top staff. A 'CUP MUTE' instruction is in a box above the first staff, and a *mf* dynamic marking is below the first staff. The third system continues the two-staff arrangement with a *mf* dynamic marking. The fourth system is marked with a box containing the letter 'B' and continues the two-staff arrangement. The fifth system is marked with a box containing the word 'OPEN' and the number '1' followed by the word 'tutti'. It features two staves with a melody on the bottom staff and a bass line on the top staff. A *ff* dynamic marking is below the first staff. The score concludes with a double bar line and repeat dots.

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Drum Guide

2

The musical score consists of ten staves of notation, each representing a different drum part. The notation includes notes, rests, and various performance instructions:

- Staff 1:** Starts with a '2' in a box. Includes the instruction 'C IN HAT' and a dynamic marking of 'mf'.
- Staff 2:** Features a 'sfx' (special effects) marking.
- Staff 3:** Includes 'mf' and 'sfx' markings.
- Staff 4:** Starts with 'OPEN' in a box, followed by triplet markings (3) and 'D HARMON MUTE' in a box. A '2 Pull Stem' instruction is also present.
- Staff 5:** Starts with 'DD Solo' in a box and a dynamic marking of 'mf'.
- Staff 6:** Includes a 'Trb.' (trabecola) marking.
- Staff 7:** Starts with 'Solo' and includes 'E' in a box.
- Staff 8:** Includes 'MUTE OUT' in a box, a '2' in a box, 'IN HAT' in a box, and 'OPEN' in a box. Dynamic markings 'p' and 'f' are used.
- Staff 9:** Starts with '2' in a box, 'F' in a box, '6' in a box, and 'CUP' in a box. A dynamic marking of 'mp' is present.
- Staff 10:** Starts with 'G' in a box, includes triplet markings (3), and dynamic markings 'mf' and 'fp'.
- Staff 11:** Starts with 'Solo' and a dynamic marking of 'mp'.

UNCHAINED MELOD

Arranged by
JACK MASON

Ly
Mus

PIANO
Moderately slow, with feeling

The musical score consists of several systems of piano accompaniment. Each system is represented by a single staff with rhythmic slashes indicating the accompaniment pattern. Chords are written above the staff, and dynamics are indicated below.

- System 1:** Chords: B \flat , Dm7, Cm7, F9 add6. Dynamic: mp.
- Section A:**
 - System 2: Chords: B \flat , Gm, Cm7, F7. Dynamic: mp - mf.
 - System 3: Chords: B \flat , Gm, Dm, F7.
 - System 4: Chords: B \flat , Gm, Cm7, F7.
 - System 5: Chords: B \flat , Gm, Cm7, F9-5, F9.
- Section B:**
 - System 6: Chords: B \flat , F6, Gm, Gm, Dm. Dynamic: mf.
 - System 7: Chords: E \flat , Cm7, Cm7, F9, 1 B \flat , Fdim, C9, F7-9 add6, F7-9.
 - System 8: Chords: 2 B \flat , Cm7, Dm7, E \flat maj7. Dynamic: ff.
 - System 9: Chords: D \flat , Cm7, F9, F7-9, B \flat , B \flat maj7, B \flat 6. Dynamic: mf.
 - System 10: Chords: B \flat maj7, B \flat , Cm7, Dm7, E \flat maj7, D \flat .
 - System 11: Chords: Cm7, F9, F7-9, B \flat , E \flat m7, A \flat 9 add6.

PIANO
2


The score is written for piano and consists of 12 staves of music. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The piece begins with a **D** chord and a *mf* dynamic. The first staff contains a **D** chord, followed by a *mp* section with a **DD** chord. The second staff contains chords D^b and $B^b m 7$. The third staff contains $E^b m 7$, $A^b 7$, D^b , and $B^b m 7$. The fourth staff contains $F m$, $A^b 7$, D^b , and $B^b m 7$. The fifth staff contains $E^b m 7$, $A^b 7$, D^b , and $B^b m 7$. The sixth staff contains D^{\dim} , $E^b m 7$, D^{\dim} , $E^b m 7$, $A^b 7-5$, $A^b 7$, **E**, D^b , and A^b . The seventh staff contains $B^b m$, $F m$, $E^b m 7$, $A^b 9$, $A^b 7$, $A^b 9$, $D^b maj 7$, and G^b . The eighth staff contains D^b , $G^b m$, D^b , G^b , D^b , $A^b 7-5$, $A^b 7$, B^b , E^b , and B^b . The ninth staff contains $F 7-5$, $F 7$, $F 9$, $C m 7$, $F 9$, **F**, and B^b . The tenth staff contains $G m$, $C m 7$, $F 7$, B^b , and $G m$. The eleventh staff contains $C m 7$, $F 9-5$, $F 9$, **G**, B^b , and $F 6$. The twelfth staff contains $G m$, $D m$, $C m 7$, and $F 7$. The final staff contains B^b , $G m 7$, $C m 7$, $F 7$, and B^b . Dynamics include *mf*, *mp*, and *f*. The score concludes with a *mp* dynamic.

UNCHAINED MELODY

Arranged by
JACK MASON *Vocal*

Lyric by HY ZARET
Music by ALEX NORTH

Moderately slow, with feeling



Div.

Piano introduction in G major, 4/4 time, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Optional

A

mp. mf
Oh, my love, my dar-ling, I've hun-gered for your

Oblig.



First system of the vocal and piano accompaniment. The vocal line begins with a piano introduction marked 'Optional' and 'A'. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with triplets and slurs.

touch a long, lone-ly time. Time goes



Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'touch a long, lone-ly time. Time goes'. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand, with triplets and slurs.

by so slow-ly and time can do so much, Are



Third system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'by so slow-ly and time can do so much, Are'. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand, with triplets and slurs.

VOCAL
2

you still mine? I need your love,

I need your love, God speed your love

to me! *ff* me!

C Ten. Sax.

Lone-ly riv-ers flow- to the sea, to the sea,
To the o-pen arms — of the sea.

VOCAL
3

Lone-ly riv-ers sigh, — "Wait for me, — wait for me!

Musical notation for the first vocal line, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs and accents. There are triplets of eighth notes in the second and third measures.

I'll be com-ing home, wait for me!

Musical notation for the second vocal line, continuing the melody with slurs and accents. It includes triplets of eighth notes in the second and third measures.

D 2 **DD** Tpt.

Musical notation for the Tuba part, starting with a double bar line. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The part includes a dynamic marking of *f* and a box labeled 'D'.

Trb.

Musical notation for the Trumpet part, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The part includes a dynamic marking of *f*.

Tpt. **E**

Musical notation for the Trumpet part, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The part includes a dynamic marking of *f* and a box labeled 'E'.

Saxes

Musical notation for the Saxophone part, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The part includes a dynamic marking of *f*.

f

Musical notation for the Saxophone part, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The part includes a dynamic marking of *f*.

Piano Saxes **F**

Musical notation for the Piano part, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The part includes a dynamic marking of *mp* and a box labeled 'F'.

Div. *mf*

Musical notation for the Divisi part, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The part includes a dynamic marking of *mf*.

G

Musical notation for the Guitar part, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The part includes a box labeled 'G'.

Brass Saxes *mp*

Musical notation for the Brass and Saxophone part, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The part includes a dynamic marking of *mp*.